

Rev. Patricia Farris, Senior Minister
Rev. Robert English, New & Emerging Ministries
Tricia Guerrero, Director of Children & Youth Ministry
Dr. James Smith, Director of Music
Ty Woodward, Organist

Next Mid-Week Recital:

Wednesday, April 11

Nancy Roth, violin

Violinist and violist, Nancy Roth, is currently concertmaster of the Culver City Symphony and Marina Del Rey Summer Symphony. She is a former violinist of the Los Angeles Chamber Orchestra, was co-principal violist of the Graz Philharmonic in Austria, and served many years as concertmaster of the San Fernando Valley Symphony Orchestra. She has a Master of Music degree from The Julliard School, and a Doctor of Musical Arts degree from the University of Southern California.

*First United Methodist Church welcomes you to all of our events
and invites you to join us for worship on Sundays at 10 a.m. and 5 p.m.*

FIRST UNITED METHODIST CHURCH
of SANTA MONICA
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First United Methodist Church of Santa Monica
presents



MID-WEEK RECITAL SERIES

2018

Wednesday, March 14, 2018

12:10 p.m.

DUO ONDINE

Boglárka Kiss, *flute*; Alison Bjorkedal, *harp*

The Song of the Lark Charles R. Young (b. 1965)
Song to the Waking Sun
Flight
Into Darkness

Haru no Umi Michio Miyagi (1894-1956)
(arr. by Josef Molnar)

L'Histoire du Tango Astor Piazzolla (1921-1992)
Nightclub 1960

About The Artists...

Duo Ondine

Alison Bjorkedal, harp, and Boglárka Kiss, flute, founded *Duo Ondine* in 2005. They have been performing in the Los Angeles area regularly, featuring the most cherished repertoire as well as new works for flute and harp. In 2013, the duo won the prestigious Beverly Hills Auditions.

Alison Bjorkedal

Alison Bjorkedal, harp, is a freelance GRAMMY award-winning musician who teaches and performs in the Los Angeles area. She is a member of Southwest Chamber Music, Golden State Pops Orchestra and MUSE/IQUE. She has performed with the San Diego Symphony, Pasadena Symphony/Pops Orchestra, Long Beach Symphony, Long Beach Opera, Opera Santa Barbara and wildUP. Alison is harp faculty at California Institute of the Arts (CalArts).

Alison was born and raised in Kennewick, WA. She earned her Masters and Doctorate of Musical Arts degree in harp performance from the USC Thornton School of Music. While at the Thornton School, Alison studied with JoAnn Turovsky and was a teaching assistant for the beginning harp class. She received her Bachelor of Music degree from the University of Oregon (magna cum laude) where she studied harp with Sally Maxwell and Laura Zaerr.

Boglárka Kiss

A native of Hungary, flutist Boglárka Kiss has been earning notice for embracing rarely-heard classical flute repertoire from around the world. Having worked in disparate fields from management consulting to higher education, award-winning flutist Boglárka Kiss cherishes music the most. She has had the good fortune to be a soloist, chamber and orchestral musician, and a recording artist. Her musical journey has taken her to many unexpected places: from opera in Montana, recital appearances in Europe, to recording on many kinds of flutes for film and album projects in LA's studio scene.

Educated in Europe, at Whittier College, the University of California, Boston University, and Stanford University, her mentors include Anne Zentner, Julius Baker, James Newton, and Kei Akagi, all of whom have had a profound influence on her values and career path.

The First United Methodist Church of Santa Monica welcomes you to this concert, the third of our 2018 Mid-Week Recital series.

You are invited to join us in the Fireside Room after the performance for light refreshments.